

## EUSTORY IS AN INTERNATIONALLY GOVERNED ASSOCIATION

An honorary Board of Patrons helps EUSTORY to successfully raise public awareness and support for its mission, aims and activities. It consists of three outstanding personalities with high reputation on the European level:

**Martti Ahtisaari**

*Former Finnish President*

**Władysław Bartoszewski**

*Former Polish Foreign Secretary*

**Jacques Delors**

*Former President of the European Commission*

The association is headed by the Executive Committee which consists of five members. It decides on fundamental concerns of the association. EUSTORY was initiated in 2001 by the Körber Foundation which is also funding and hosting the international office of the association.

*For further information look into our website:  
[www.eustory.eu](http://www.eustory.eu)*



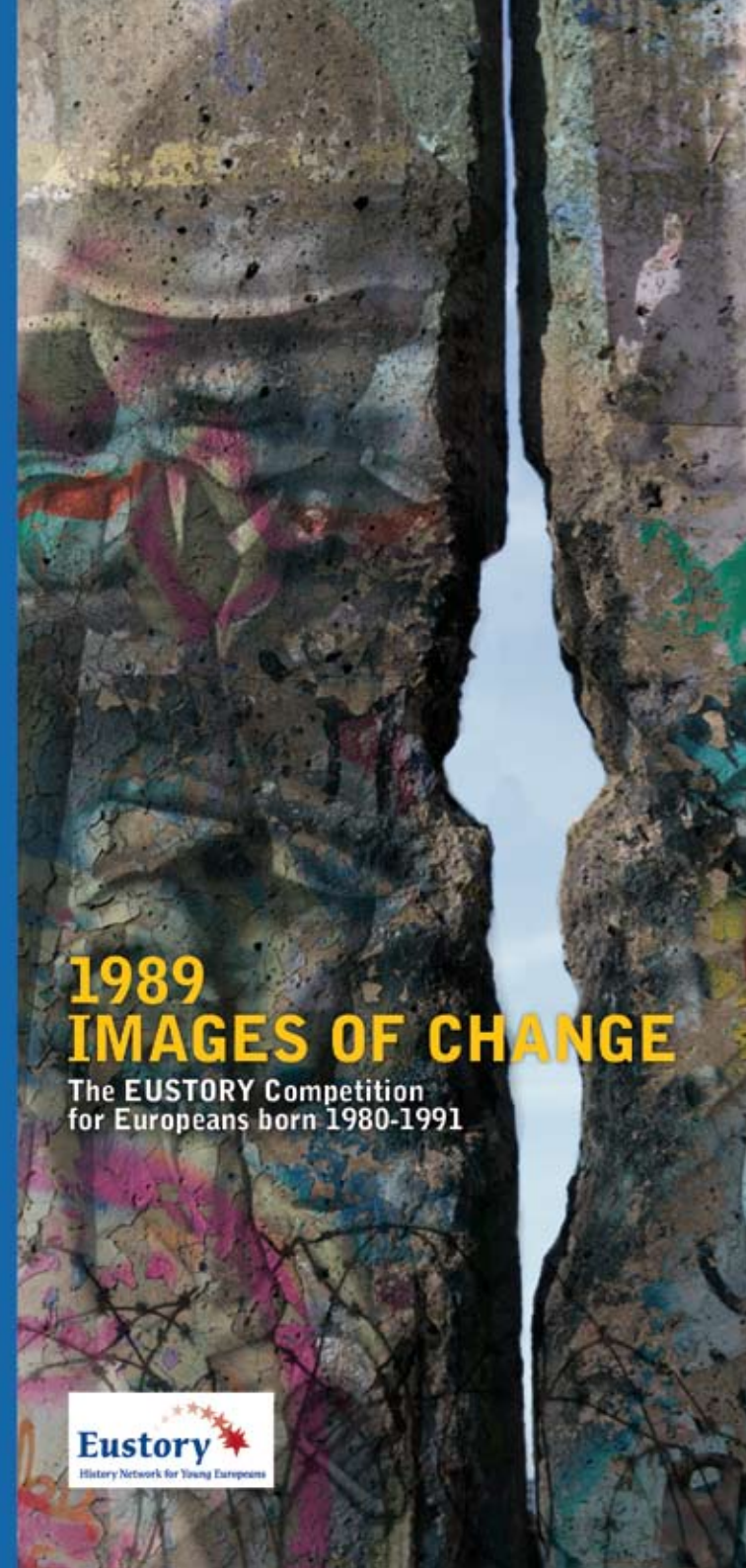
FONDAZIONE PER LA  
**SCUOLA**  
DELLA COMPAGNIA DI SAN PAOLO



BUNDESSTIFTUNG  
AUFARBEITUNG 

Robert Bosch **Stiftung**

[www.1989history.eu](http://www.1989history.eu)



## 1989 IMAGES OF CHANGE

The EUSTORY Competition  
for Europeans born 1980-1991



## ABOUT EUSTORY

EUSTORY – History Network for Young Europeans:

is an international non-profit association consisting of member organisations in 20 European countries aiming at building Europe's future by enhancing mutual understanding of differences and the overcoming of past and present division;

carries out historical research competitions for youth in the member countries;

creates space for encounters and facilitates dialog on shared European history and future in regular international youth seminars;

promotes the significance of history for a common European future through international conferences and workshops;

offers food for thought about European history through its publications and projects.

Since its foundation in September 2001 on the initiative of the Körber Foundation, some 110,000 youth have already participated in EUSTORY history competitions with about 50,000 contributions.

In addition to those involved in the individual national member organisations, there are more than 2,500 teachers, experts, scholars and volunteers who give their time to EUSTORY and its projects.

At the beginning of the 1980's the winds of change began to sweep across Europe.

After the "Solidarność" movement in Poland, followed by the Russian "Perestroika", the singing revolution in the Baltic States, the opening of the Hungarian borders, the peaceful revolution in Eastern Germany and the dramatic revolution against the dictatorship in Romania, Europeans stood up for their rights and initiated the downfall of Communist totalitarianism in Europe. The fall of the Berlin wall in 1989 and the breakdown of the Soviet Union in 1991 were the two major turning points of European history that symbolized the times of change.

Today young Europeans should understand how much the years of change between 1980 and 1991 affected and still affect themselves and the lives in their families and communities.

## THE CONTRIBUTIONS

Contributions should cover one of the following perspectives:

**From inside the former Eastern European countries**  
the time before: what is difficult to imagine today (closed borders, repression, censorship, etc.);  
the fall of the old regime in a nutshell (looking at effects of changes in their surroundings);  
the time after: testing the new;  
going West: exploring the unknown;  
coming East: newcomers from Western Europe.

**From inside the former Western European countries**  
the time before: what is difficult to imagine today;  
being a spectator: remembrances and expectations linked to observation of the changes in the media;  
the time after: testing the new;  
going East: exploring the unknown;  
coming West: newcomers from Eastern Europe.

In addition to these perspectives, each participant, as a conclusion of his/her analysis, has to make one short personal statement on the question: "The legacy of changes 20 years after: remaining challenges".

## DOCUMENTATION

A short documentation (written or as a video) should focus on the events of the years 1980-1991 and/or their implications for the home region and/or the family surroundings of the participants.  
Each participant should look for visual materials (photos, videos and documents - letters, diaries - from private or other sources).

## CONTEXTUALIZATION

Participants have to bring the documents/photos in the line with the historical context (e.g. by interviewing time witnesses, by consulting newspapers of that period, etc.). The submitted contribution must contain an analysis of the events based on a critical comment of the researched material.

## COMPETITIONS AND RULES

Only individual entries will be accepted.  
Competition entries will be accepted in native languages with an English or German translation or only in English or German.  
Original sources must be translated to English or German as well.

Competition entries can be either in a format based on a written text or in video format.  
The entry should not exceed more than 10 pages (including the visual material) or 3 minutes for the video.

## WRITTEN TEXT FORMAT

The extent of written analysis is maximum 15.000 characters (with spaces, including footnotes/endnotes).

## VIDEO FORMAT

Files saved with extension .avi (as generated by Windows Movie Maker or most digital cameras) or files saved with extension .mpeg4 video with .mp3 audio – if converted from a special format Video file resolution: 320x240 or 640x480.

*Only online submissions will be accepted.  
The entries should be sent to the competition website:  
[www.1989history.eu](http://www.1989history.eu)*

## JUDGING

The entries on the internet platform will be visible all the time for everybody in order to organize a "public voting" for the best entries in each month.  
To keep the voting process fair and transparent only one vote from the same e-mail address around Europe will be counted.

## PRIZES

For every month from March to June, 3 winners of the month will be nominated on the basis of ranking achieved by a public voting. Each winner will be receive 200 € and a certificate. The winning entries will be published on the website and communicated to the media.

10 European prizes will be selected from all entries received by a prominent and competent European jury. Each winner will receive a grant of 1.000 €, a certificate, plus the invitation to the award ceremony in Brussels, November 2009.

In all states with at least 10 entries from different participants a national award will be given for the best contribution from that country.  
Each winner will receive 500 € and a certificate.

## TIMETABLE

Start of accepting entries: *1st of March, 2009*  
Closing date for entries: *30th of June, 2009*  
Award Ceremony in Brussels: *November 2009*